



www.talkingpicturesfestival.org
Contact: filmvideoforum@yahoo.com

2010 FESTIVAL ENTRY FORM

Name _____
Company (if any) _____
Address _____
City _____
State/Country _____ Zip Code _____
Phone _____ Cell _____
E-mail _____

ENTRY INFORMATION

Film Title _____
Genre **Documentary Narrative Music Video**
(circle one) **Experimental Animation Other: _____**
Director(s) _____
Producer(s) _____
Year of Completion _____ Running Time _____

Country _____ Website _____

If selected for an award, what name should appear on the award?

TECHNICAL INFORMATION

Preview Format DVD/region 1 (US/Canada)

DVD/please indicate if other region:

Exhibition Format (for public screening at festival)

Film: 35mm 16mm

Video (NTSC only): Beta SP DVCAM Mini DV

DVD: region 1 (US/Canada) DVD/please indicate if other region:

FILM DESCRIPTION

Please attach a synopsis of your film.

If your film is selected for a festival screening, we ask that you immediately provide the festival with an electronic press kit that contains the director's bio, photos (JPEGs), a film description, cast and crew credits, any press reviews.

PREVIOUS SCREENINGS

Is this a premiere? (please circle one) World premiere U.S. premiere

Midwest premiere Regional/Illinois premiere Chicago-area premiere

LIST PREVIOUS AWARDS & SCREENINGS

Festival Screening Award title & year

ENTRY FEE

Send a check or money order in U.S. funds, **payable to Percolator Films**, the non-profit media arts organization that organizes the festival. If payment is not included, the judges will be unable to review your entry. Entry fees will not be refunded.

If you prefer to pay electronically, please use the Withoutabox.com submission process.

ENTRY DEADLINES:

“Early Bird” postmark deadline: January 8, 2010 – LOWER entry fee:

___ \$25 long form (35 min. and longer)

___ \$15 shorts (under 35 min.)

___ FREE for international entries

Regular postmark deadline: January 22, 2010 – REGULAR entry fee:

___ \$35 long form (35 min. and longer)

___ \$25 shorts (under 35 min.)

___ FREE for international entries

Late postmark deadline: February 1, 2010 – HIGHER entry fee:

___ \$45 long form (35 min. and longer)

___ \$35 shorts (under 35 min.)

SEND ENTRY TO:



The Talking Pictures Festival
c/o Percolator Films
P.O. Box 5572
Evanston, IL 60204-5572
U.S.A.

Only the postal service will deliver to P.O. boxes. If you use a commercial carrier (Fedex, UPS, DHL, etc) or need to send a large package, please contact us for an alternate mailing address: filmvideoforum@yahoo.com.

For **international entries**: when you fill in a customs form, please make sure to indicate that your entry is intended for “non-commercial, educational festival purposes.”

Please read and sign the following

By signing below, I acknowledge that I am fully authorized to submit the above-mentioned entry to The Talking Pictures Festival, a project of Percolator Films.

I give permission to The Talking Pictures Festival to use short clips, photos and descriptions of my entry in the promotion of the festival.

yes no

My entry, if selected for a festival screening, will be available in one of the exhibition formats specified above by **April 23, 2009**.

SIGNATURE

PRINT NAME

DATE

CHECKLIST OF ITEMS FOR SUBMISSION:

1. Completed entry form.
2. DVD preview copy of submitted film.
3. Entry fee.
4. Press kit with filmmaker's bio, stills, production credits (optional)



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ABOUT THE FESTIVAL

The Talking Pictures Festival is a project of Percolator Films, a non-profit media arts organization that engages and educates audiences through independent films. The idea for the festival sprang from our experience organizing the monthly REELTIME film and discussion series, which was founded in 1999. Find out more about Percolator Films at: www.percolatorfilms.org

GUIDELINES

The Talking Pictures Festival only accepts independent films and videos. Commercials, promotional, educational and corporate videos are not eligible.

Entries must be completed works, accompanied by an entry form and entry fee. More than one entry can be submitted, but please use a separate entry form and fee for each submission.

We do not accept entries that were produced before 2007.

We will notify applicants if their entry has been selected or not by April 2010.

The Festival will not return preview copies. All exhibition copies will be returned after the festival, unless other shipping arrangements have been made.

Do not send videotapes or DVDs in fiber-padded mailers. If the envelope breaks or rips, the fibers ruin tapes and equipment.

Please test your consumer-burned DVD on several DVD players (not just on a computer) before sending it to the festival. Technical problems can delay the judging of your submission.

Entry title, filmmaker's name and contact information must be on all materials and containers.

The Festival is not responsible for materials damaged or lost in transit.

Keep a copy of your completed application for reference.

QUESTIONS?

Please contact the Festival Co-Directors Ines Sommer or Kathy Berger at: filmvideoforum@yahoo.com